# UEA MA ANTHOLOGIES 2021 (PROSE, CRIME, NON-FICTION, TRANSLATION)

Thank you for choosing to submit your work to one of the UEA MA 2021 Anthologies.

Everyone on one of the Creative Writing MAs at UEA is entitled to have a piece published in the anthologies at the end of their MA. Part-time and MFA students may only submit in their second (final) year.

A contact sheet has also been sent to you. Please fill it in and submit it with your work. It is essential for us to receive so that we can contact you throughout the publishing process – and especially when the time comes to send invitations for the launches etc.

## <u>Please see the guidelines for submission below:</u>

### Crime

• You may submit up to **5000 words.** This includes any preamble or notes.

## Prose, Non-Fiction and Translation

• You may submit up to **2000 words.** This includes any preamble or notes.

### For all submissions:

- The deadline for submissions is **Monday the 26<sup>th</sup> of April.**
- Please submit your work through the **submit** tab on the anthology submission website.
- Submissions should be previously **unpublished**.
- Please include your work in a single Microsoft Word document. In the case of any unusual layouts, please also submit work as a PDF.
- At the *start* of your submission, please include a short biography (50 words, third person, beginning with your name). You may also include your website link (if applicable) or social media handles.
- Please name your submission using your MA strand, an underscore, your surname, another underscore, and then the title of your piece. For example: 'Prose Bloggs TheDiscOfFate.doc'.
- The **layout** of your document should be as follows:
  - Contributor's name (as it is to appear in the anthology)
  - Biography
  - Contact email address
  - Title of submission
  - Main text

## A note on style:

• Please use double quotes inside single (e.g.: 'She screamed, "Get the ice cream".')

- Be clear about the difference between new paragraphs and scene breaks in your work. Use extra line spaces for scene breaks.
- Only one character space (single tap of space bar) between sentences.
- US spelling is acceptable if applied consistently.

**Please note** that the Editorial Committee expects that all necessary copyright permissions will have been cleared by the writer prior to submission and acknowledged at the end of the submission if required. (It is important to avoid using others' song lyrics/poetry etc in your submission unless you supply written permission from the copyright holder to do so and have made any payment required.)

No potentially libellous submissions will be considered for publication.